

Etude Macabre

Leopold Godowsky

Presto ♩ circa 128

pp legato
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim. *pp*
Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped.

molto
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *molto* *espr.* *p*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *f* *dim. sempre*
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*) Fearful and uncanny; all the *pp* parts with the soft pedal.

Ossia:

This musical score is for guitar and includes the following elements:

- Staff 1 (Bass):** Starts with an *Ossia* section. Dynamics include *f* and *Red.* (Reduction). Fingerings are indicated with numbers 1-5.
- Staff 2 (Treble):** Features a *cresc.* (crescendo) marking. Dynamics include *Red.* and *più f*.
- Staff 3 (Bass):** Includes a *molto dim.* (molto decrescendo) marking. Dynamics include *Red.* and *p più dim.*
- Staff 4 (Bass):** Starts with a *pp* (pianissimo) dynamic. Dynamics include *Red.* and *pp*.
- Staff 5 (Bass):** Dynamics include *p* and *Red.*.
- Staff 6 (Bass):** Dynamics include *p*, *cresc.*, and *più cresc.*.
- Staff 7 (Bass):** Dynamics include *f*, *appass.* (appassionato), and *ff* (fortissimo). Dynamics include *Red.* and *ff*.

The score is heavily annotated with *Red.* (Reduction) markings and includes various musical notations such as slurs, accents, and dynamic markings.

molto dim. *sempre più dim. e rall.*

a tempo *pp*

cresc. *ff* *f* *sempre cresc.*

più f *f*

f sempre dim.

veloce e leggero *pp*

rit.

Ossia:

Paris, France, January 31st, 1929.